

# Canadian Association for Irish Studies



Annual Conference and AGM, 2009  
Mount Royal College, Calgary, Alberta (June 3 – 6)



Canadian  
Association for  
Irish Studies

Into the

# West

**MOUNT ROYAL COLLEGE  
CALGARY, ALBERTA (3-6 JUNE)**

Academic Program

*Note: All paper sessions will take place in EA 1051 except where noted. The East Arts Building (EA) is accessible through the East Entrance.*

## Wednesday, 3 June

3:00 – 6:30 Continuing registration in East Arts (EA) Building, third floor, “The Knuckle”

5:00 – 8:00 Mount Royal President’s Reception, Mount Royal Faculty Association, Faculty Centre (W315)

## Thursday, 4 June

8:45 – 10:00 Panel 1: *An Ideal Ireland? Representing the West in Modern Ireland*  
(Chair: Julia M. Wright, Dalhousie University)

Catriona Ryan, University of Wales  
*The Representation of the West of Ireland in James Joyce’s “The Dead”*

Fionna Barber, Manchester Metropolitan University  
*Cottaging in Connemara: diasporic painting, the reconstruction of the West and queer identities in 1950s London*

**10:15 – 11:30 Panel 2: *Imagined Communities?***  
(Chair: Pádraig Ó Siadhail, St. Mary's University)

Kelly Sullivan, Boston College  
*Imagined Places: The Role of the Aran Islands in Representing a Cultural Past*

Jerry White, University of Alberta  
*"Folk Modernism: Synge's Aran Islands, Ó Criomhthain's An tOileánach, and Pierre Loti's Pêcheur d'Islande."*

Heather Macdougall, Concordia University  
*Blurring linguistic boundaries: bilingualism and humour in the works of Daniel O'Hara*

**11:45 – 1:15 Mount Royal College Keynote Address**  
(Chair: Jerry White, University of Alberta)

Ann Saddlemyer (University of Toronto)  
*Uncompromising J.M. Synge*

**1:15 – 2:30 LUNCH**

**2:30 – 3:45 Panel 3: *Remaking Ireland in America***  
(Chair: Sean Farrell, Northern Illinois University)

Julia M. Wright, Dalhousie University  
*"Her Face to the West": The United Irishmen and Transatlantic Exile*

Rebecca L. Graff-McRae, Memorial University, Newfoundland  
*Famine Fictions: (Fairy) Tales of New York*

David A. Wilson, University of Toronto  
*Thomas D'Arcy McGee and the Mystique of the West*

**4:00 – 5:30 Panel 4: *Reassessing Contemporary Ireland***  
(Chair: Maureen S.G. Hawkins, University of Lethbridge)

Anne Groutel, Université de Paris 1 Panthéon-Sorbonne  
*The Irish Government and the American 'Mantra'*

David Messer, Queen's University  
*The Irish Call of Duty: Adventurism and Irish Enlistment in the British  
Armed Forces*

**Evening Entertainment (8:00 PM):** John Countryman, Berry College; Charlotte  
Headrick, Oregon State University; Erin Dubyak, Berry College: a dramatic  
reading of Paula Meehan's new play *Threehander*. Moot Court (EA 1031)

### **Friday, 5 June**

**8:45 – 10:00 Panel 5: *Myth and Death in the Irish Imagination***  
(Chair: Dr. Karen Manarin, Mount Royal College)

Annie Moore, University of California at Irvine  
*West/Left/Death: Muldoon's "Cauliflowers" as suicide-by-sestina*

Michael A. Moir, Jr., Catholic University of America  
*'Like the tombs of nameless kings': The West of Ireland in the Poems  
of Louis MacNeice*

Jenny Noyce, University of Oregon  
*Who Can Claim the Hound of Ulster? The Political Deployment of  
Myth in Northern Ireland*

**10:15 – 11:30 Panel 6: *Western Frontiers***

(Chair: Jerry White, University of Alberta)

Christine St. Peter, University of Victoria

*The Price of Gold: Eilís Ní Dhuibhne follows Micí Mac Gabhann*

Pádraig Ó Siadhail, Saint Mary's University

*James Mooney, 'the Indian Man' and 'the Irish Man'*

John Eastlake, National University of Ireland, Galway

*Indian as Gaeilge: Authenticity, Translation and Chief Buffalo Child Long Lance*

**11:30 – 1:00 LUNCH**

**1:00 – 2:30: Ireland Fund of Canada Keynote Address**

(Chair: Pádraig Ó Siadhail)

Ronan Bennett

(Title TBA)

**2:45 – 4:00 Panel 7: *Staging the West in Contemporary Ireland***

(Chair: Rebecca L. Graff-McRae, Memorial University, Newfoundland)

John Countryman, Berry College

*Pity and Fear in the Plays of Conor McPherson*

Charlotte J. Headrick, Oregon State University

*Into the West: Nicola McCartney's Heritage*

Maureen S. G. Hawkins, University of Lethbridge

*The True Lonesome West: McDonagh Reads Shepard*

**4:15– 5:30 Panel 8: *Constructing an Irish West in North America***  
(Chair: David A. Wilson, University of Toronto)

Allan Rowe, University of Alberta  
*City, Region and Diaspora: The Boundaries of Irish Nationalism and Identity in Winnipeg, 1870s-1920s*

Michael Cottrell, University of Saskatchewan  
*The Scollen Brothers' Correspondence as a Window on Irish Settlement and Identity in Western Canada in the late Nineteenth Century*

John Donahue, Champlain College  
*Zane Grey's Irishmen*

**Evening Entertainment (7:30 – 9:30 PM):** Out of the West: an evening of readings and music by Alberta artists, including Ken Rivard, Richard Harrison, Yvonne Trainer, Sid Marty. ("The Knuckle, third floor, EA Building).

## **SATURDAY**

**9:00 – 10:00 Pancake Breakfast, Mount Royal Faculty Association Faculty Centre. (Special thanks to the Mount Royal Faculty Association for their support of this event.)**

**10:00 – 11:15 Panel 9: *Creating and Crossing Boundaries***  
(Chair: Sean Farrell, Northern Illinois University)

Lesá Ní Mhunghaile, Mary Immaculate College,  
*Linguistic and cultural frontiers between the Gaelic and Protestant Ascendancy worlds in eighteenth-century Ireland*

Jason Buchanan, Purdue University  
*Cartography as Creation: The Map-Made Social Space of Ireland*

Tanguy Philippe, Université de Rennes  
*The Wrestling Move(s) From Ireland to America*

AGM will be held in Moot Court following the last session

**6:30 Evening reception followed by banquet at 7:30 PM at Rotary House, Stampede Grounds.**

### **Special Thanks:**

The Ireland Fund of Canada  
Mount Royal College Department of English  
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Mount Royal Faculty Association



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