



Canadian Association for Irish Studies

Association canadienne d'études irlandaises

Newsletter

Vol. 24, No. 1

Spring 2010

FROM THE PRESIDENT'S DESK



The Irish Studies Programme at Saint Mary's University in Halifax, Nova Scotia, will host CAIS/ACEI's annual conference from May 19 to May 22, 2010. The theme of the conference is "Ireland and its

Discontents: Success and Failure in Modern Ireland" and will include lively academic sessions, and literary and cultural events.

Professor **Clair Wills** will give a keynote lecture, there will be readings by the internationally-acclaimed poet, **Micheal O'Siadhail**, and the Irish-language writer, **Micheál Ó Conghaile**, and a concert

featuring the Aran Island-singer, **Lasairfhiona Ní Chonaola**. Moreover, the conference is partnering with the Ireland Canada University Foundation to bring the Government of Ireland's ICUF Irish language scholars to Halifax for a roundtable discussion on teaching Irish in Canada.

We have gathered additional information to help make your stay an enjoyable experience.

Saint Mary's University

Saint Mary's University is located on Robie Street at the junction with Inglis Street in the south end of the Halifax Peninsula, close to the city centre. A map can be found at: <http://www.smu.ca/administration/admiss/campustour/campustour.html>

Halifax Stanfield International Airport

For those arriving at the Halifax Stanfield International Airport, transportation is

CAIS/ACEI EXECUTIVE OFFICERS & CONTACTS

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padraig.osiadhail@smu.ca

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sandradmurdock@gmail.com

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sjolivet@uottawa.ca

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available either by taxi or regularly scheduled shuttle bus. Taxi and limousine services are available curbside in the arrivals area for all arriving flights. A one-way trip to Halifax city centre is \$53.00 (CDN) by taxi or \$56.00 by limousine. If using Airporter shuttle services, we suggest you disembark at the Lord Nelson Hotel for closest proximity to the university, and then take a taxi (\$7.00). Regular fare for the Airporter is \$21.00 one way. For more information regarding Airporter, call 902-873-2091. For more information on other services available at the airport, go to: www.hiaa.ca/default.asp?mn=70.1.235.243

CAIS/ACEI for the 2010 Annual Conference is offering three suggestions for accommodations.

Saint Mary’s University

The least expensive option is the student residence on Saint Mary’s University campus. Please note that the campus residence includes breakfast. For additional details, please see the attached form. Mail the completed form to Conference Service at Saint Mary’s University or call their toll free number at 1-888-347-5555 for bookings.

Residence Rates - 2010

Total (With Taxes & Breakfast)

Single	\$42.00
Twin	\$65.00
Apartment (up to 4 people)	\$116.49

The Lord Nelson Hotel & Suites

Corner of Spring Garden Road and South Park Street in downtown Halifax. 15 minute walk to university. Overlooks the Public Gardens Park.

The Lord Nelson Hotel & Suites is pleased to offer delegates attending The CAIS/ACEI Annual Conference the following special rate: \$155.00/day + applicable taxes for a Classic

Guest Room during May 18-23, 2010. All guest room rates include complimentary high speed internet access and are based on availability. To book your reservation, simply e-mail the Reservations Department at ask@lordnelsonhotel.com or call 1-800-565-2020 and quote #19531 to receive your special rate.

For more information please view this website: www.lordnelsonhotel.com/index.asp

The Halliburton

Located on Morris Street between Barrington Street and Hollis Street in downtown Halifax. 15-20 minute walk to university.

CAIS has blocked off 10 rooms at the Halliburton. These rooms are being offered at a nightly price of \$129.00/day + applicable taxes. Each room has a queen size bed. Complimentary breakfast, wireless connection, and parking will be provided to guest. The Halliburton is a historical building. Guest will require climbing one to two sets of stairs, there are no elevators. To reserve a room, simply call 1-888-512-3344 or email them at reservations@thehalliburton.com. Please request a room from the reserved block held under “CAIS”. Delegates must reserve a blocked guest room no later than **April 18th, 2010**. All remaining rooms will be released at that time. For more information see this website: www.halliburton.ns.ca/

Other Accommodations

If the accommodations above do not meet your needs, feel free to check out this link for listings of other accommodations near the university. <http://www.halifaxinfo.com/>

PLEASE NOTE: after the publication of this newsletter all updates and information about the conference (including accommodation and programme) will be found on the website: www.irishstudies.ca

Ireland and its Discontents

Success and Failure in Modern Ireland

Canadian Association for Irish Studies/
Association canadienne d'études irlandaises
Annual Conference, Saint Mary's University,
Halifax, Nova Scotia, Canada
19-22 May 2010

Main Guests



Clair Wills is Professor of Irish Literature at Queen Mary University of London. She has published widely on Irish poetry and literary culture. Her study of Ireland during the war years, *That Neutral Island: A History of Ireland during the Second World War* (2007), won the PEN Hessell-Tiltman Prize for History. Her most recent book is *Dublin 1916: The Siege of the GPO*.



Micheal O'Siadhail (www.osiadhail.com) was born in 1947. He was educated at Clongowes Wood College, Trinity College Dublin, and the University of Oslo. A full-time writer, he has published twelve collections of poetry. He was awarded an Irish American Cultural Institute prize for poetry in 1982, the Marten Toonder prize for literature in 1998 and *The Gossamer Wall* was short-listed for Wingate Jewish Quarterly Prize (2003). His poem suites *The Naked Flame*, *Summerfest*, *Earlsfort Suite* and *Dublin Spring* were commissioned and set to music for performance and broadcasting. He has given poetry readings and broadcast extensively in Ireland, Britain, Europe, North America and Japan. In 1985 he was invited to give the Vernam Hull Lecture at Harvard and the Trumbull Lecture at Yale University. He represented Ireland at the Poetry Society's European Poetry Festival in London in 1981 and at the Frankfurt Book Fair in 1997. He was writer-in-residence at the Yeats Summer School in 1991.

Micheal O'Siadhail was a member of the Arts Council of the Republic of Ireland (1988-93) and of the Advisory Committee on Cultural Relations (1989 -97), a founder member of Aosdána and a former editor of *Poetry Ireland Review*. He was the founding

chairman of ILE (Ireland Literature Exchange). Several of his books have been translated into Japanese and German.



Micheál Ó Conghaile was born in 1962. He is from Inis Treabhair originally, but now living in Indreabhán, Co. Galway. He established the publishing company Cló Iar-Chonnachta (www.cic.ie) in 1985 and the company has since published over 300 books and 200 traditional Irish music albums.

A prolific and talented writer, he has published poetry, short stories, a novel, a play, and a novella, and has also done some translation work. In 1997 the Irish American Cultural Institute awarded him The Butler Literary Award. The same year his second collection of short stories, *An Fear a Phléasc* (The Man Who Exploded), was published and received much critical acclaim. His short story 'Athair,' (Father), from that collection, was awarded the Hennessy Literary Award that year, and he was also awarded the Hennessy Young Irish Writer of the Year Award. In 1998 he was elected to Aosdána for his "outstanding contribution to the Arts in Ireland." His first novel, *Sna Fir*, (Among

Men), was published in 1999, and was shortlisted for The Irish Times Literature Awards 2001. His works have been translated into various languages, including Romanian, Croatian, Albanian, Slovenian, German, Polish and English. Micheál Ó Conghaile's third collection of short stories, *An Fear nach nDéanann Gáire* (The Man who Never Laughs), was published in 2003 and his first play *Cúigear Chonamara* was staged at An Taibhdhearc Theatre, Galway, in October, 2003 and was awarded the Stewart Parker-BBC Ulster Award, an Oireachtas Award and a Writers Week/Listowel Award. He was writer in Residence at Queen's University, Belfast and at the University of Ulster, Coleraine, 1999–2002. His second play, *Jude*, was produced at An Taibhdhearc in Galway in March 2007, as was his third play, *Go dTaga do Ríocht*, in July 2008.



Lasairfhiona (pronounced Lah-sah-reena), the young singer/songwriter from the West of Ireland has made quite an impression on the folk and world music scene in recent years ([www. Aransinger.com](http://www.Aransinger.com)). Deeply rooted in the *sean-nós* singing style of her native Inishere on the Aran Islands, she is equally at home in a more innovative approach to Irish music. Lasairfhiona's new slant on traditional singing

makes her endeavors very appealing, culminating, as one critic noted “*in a magical mosaic of sound, as refreshing and as unpredictable as a showery day inside in Aran*”. She is a native Irish speaker and learnt many original songs from her family, thus continuing the rich singing tradition of the Aran Islands. Described by fRoots magazine as “*one of the most sumptuous traditional albums to have emerged for sometime*”, Lasairfhiona's debut album *An Raicín Álainn* (pronounced An Rackeen Ah-lyn), launched in 2002 at the Festival Interceltique in Lorient, Brittany generated a very favourable response in Ireland and abroad. Appropriately called *Flame of Wine*, a literal translation of her name, her second solo album was released in 2005 and was also well received; tracks from *Flame of Wine* were used on the award winning BBC programme *Coast*. Lasairfhiona appeared on television programmes, such as *The Late Late Show*, *Up For The Match* and she was also the subject of a special television documentary called *Léargas*. Her singing can be heard on IBM's Porto Media web documentary called *Stories of Innovation*.

Conference 2010 Registration

You will find in the newsletter a registration form for this year's CAIS/ ACEI conference in Halifax.

The organizers have tried to keep the registration fees as modest as possible. The Regular and the Student rates include not just the opening reception, coffee breaks and concert but also three lunches in the Saint Mary's University Dockside Dining Hall (“All-you-care-to-eat”). As usual the conference will conclude with the CAIS/ACEI banquet. Please note that there is a separate charge for the banquet.

Regrettably, Saint Mary's University does not offer online registration for conferences (don't blame the CAIS Conference organizers: they tried!). Thus, we

are offering a number of options for registration:

(1) Mail the enclosed registration form with the appropriate payment — cheque or money order (Canadian funds only) or with the credit card section completed — to Pádraig Ó Siadhail, Irish Studies, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3. Or

(2) Fax the registration form with the credit card section completed to Pádraig Ó Siadhail, Irish Studies, at (902) 420-5110. Or

(3) Go to the CAIS webpage (www.irishstudies.ca), download and save on your computer the fillable registration form and e-mail the completed form with your credit card details to irishstudies@smu.ca

The Conference organizers will acknowledge all registrations in a timely manner. For planning reasons, we encourage you to register by May 10, 2010.

We look forward to welcoming you to Halifax in May.

Call for Nominations

Nominations are being sought for two **Members-At-Large**

After long and valuable service on the CAIS executive, Ann Brennan and Julia Wright are ending their terms. Many thanks to Ann and Julia for their hard work and dedication to CAIS.

Nominations are requested to fill two **Members-at-Large** positions for the term 2010-2013. A nominations Committee consisting of Maureen Hawkins and Michele Holmgren has been struck.

Nominations must be made according to the following requirements of the Constitution:

1. Nominations should be in writing and should include the consent of the nominee and a brief (50 words) *curriculum vitae*.
2. Both the nominator and the nominee must be members in good standing for

at least one year prior to the date of nomination.

If no more than one nomination is received for each position, then each person so nominated will be declared elected by acclamation. Otherwise, ballots will be mailed with respect to the positions not so acclaimed and results will be announced at the Annual General Meeting in 2010.

Nominations and other documents required must be received by email or by post, postmarked no later than January 31, 2010. Send to:

CAIS Nominations
c/o Maureen Hawkins,
English Department
B810E University Hall
University of Lethbridge
4401 University Drive
Lethbridge, Alberta T1K 3M4
hawkms@uleth.ca

OR

CAIS Nominations
c/o Michele Holmgren
English Department
Mount Royal College
4825 Mount Royal Gate SW
Calgary, AB, Canada T3E 6K6
mholmgren@mtroyal.ca

**Rhona Richman Kenneally:
New Editor of
Canadian Journal for Irish Studies
Revue canadienne d'études
irlandaises**

Rhona Richman Kenneally is an Associate Professor and Chair of the Department of Design and Computation Arts at Concordia University. She holds a B.A. in English literature, an M.A. in social history, and both a professional degree and Ph.D. in architecture.

Rhona's research is highly interdisciplinary

and follows two threads that have recently intertwined. A recent SSHRC-funded project explored the relationship between Canadian food, culture, and identity both today and



historically. Articles arising from this investigation have been published in *Food, Culture & Society*, *Meals in Science and Practice*, and *What's to Eat? Entrées in Canadian Food History*; she is currently completing a monograph on the subject.

A second research area coincides with her affiliation as a Fellow of Concordia University's School of Canadian Irish Studies (<http://cdnirish.concordia.ca/>) and addresses architecture, landscape, and material culture as constructions of Irish and Canadian-Irish identity. She has lectured on particular sites of commemoration, including Grosse Ile, Quebec and the *Quiet Man* Museum in County Mayo, at conferences in Canada, the US, and Ireland as well as Austria, Argentina and Australia.

Her current SSHRC-funded project brings her focus to the food culture of Ireland. It investigates food, architecture and design within the built environment of the Irish home during the mid-twentieth century, as a means to explore women's agency and the practices of everyday life.

In addition to her writings, Rhona has co-organized conferences on design and social

activism, constructions of identity in Ireland and Quebec, the culture of food within the home, and Montreal's Expo 67. She is also the co-editor of a collection of essays on Expo 67 (to be published in 2010 by the University of Toronto Press), and special issues of the *Canadian Journal of Irish Studies* and the *Material Culture Review*.

Rhona writes about her new appointment:

"I'm absolutely delighted to be assuming the editorship of the *Canadian Journal of Irish Studies* and bringing it back to Concordia University after its westward move in Jerry White's capable hands. My own formation as a scholar having been interdisciplinary to say the least, I will strive to make a space in the publication for critical studies, narratives, interviews, new works both text- and image-based, and any other forms of expression that enrich and make more compelling the study of Irish life and culture past and present. A particular objective will be to reach toward frontiers somewhat less travelled by Irish Studies scholars, particularly in the fine arts and social sciences, to entice dialogue with and alongside those fields in the humanities that have had ongoing representation in Irish Studies publications and at conferences. Moreover, I see the *Journal* as a forum that, itself, interrogates what is IRISH about Irish Studies, and will work to attract material that contextualizes the practices, history and culture of that nation and its diaspora, against a wider international arena.

"I am well aware that all of this is impossible without a wide network of support, comprised of CAIS members, future contributors, and those who will assist me in the production process for each issue. Indeed, let me take this opportunity to express my sincere thanks to Pádraig Ó Siadhail, Danine Farquharson, Jerry White, and the other members of the Executive Committee, who most kindly agreed to take over the smooth running of *CJIS* for a year longer than they

had planned so that I could give attention to other projects already in the pipeline. I hope that those who will find stimulus within the pages of the *Journal* will consider collaborating in this endeavour by submitting essays or other works for consideration, sharing ideas for special issues, or recommending book and exhibition titles to be reviewed. J'aimerais également faire appel à la collaboration des francophones de manière à appréhender les études irlandaises et canado-irlandaises d'un point de vue autre que celui de l'anglais. I look forward to meeting old friends and making new ones in Halifax, as part of the ongoing process of producing a *Journal* that will remain one of the vital public faces of the Canadian Association of Irish Studies."

OBITUARY: LIAM CLANCY

LIAM CLANCY, who has died aged 74, was the last surviving member of the Clancy Brothers and Tommy Makem, the band which revitalised Irish traditional music by blending show business with the folk tradition. The group, described by Gay Byrne as the "most famous four Irishmen in the world", recorded 55 albums which sold in their millions around the world. Liam Clancy later played in other formations before enjoying a successful solo career.

Bob Dylan said: "I never heard a singer as good as him ever. He was just the best ballad singer I ever heard in my life, still is probably."

Born in Carrick-on-Suir in 1935, he was one of the 11 children of Robert Joseph Clancy and Joanna McGrath. He was educated by the Christian Brothers.

Working in the insurance business in Dublin, he enrolled in Brendan Smith's acting school, and had a small part in a production of *The Playboy of the Western World* which starred Siobhán McKenna and Cyril Cusack.

At home in Carrick-on-Suir he met Diane Hamilton Guggenheim, who visited the town to record his mother's singing. It was in 1955, when Hamilton visited Keady, that Clancy



first met Tommy Makem son of the renowned singer Sarah Makem.

Clancy decided to try his luck as an actor in New York. A small part in a stage production of *The Countess Cathleen* was followed by minor roles in short films and television dramas. But it was difficult to make a living as an actor, and singing took over. Clancy was reunited with Makem in New York. Along with Makem, and his brothers Pat and Tom, in 1959 he recorded *The Rising of the Moon*, an album of republican ballads.

Now performing as a group, they built up a following through live performances in Boston, Chicago and New York. Performing on *The Ed Sullivan Show* on St Patrick's Day in 1961 brought them to national attention and they were signed to Columbia Records.

They brought a new consciousness to Irish music and, in Clancy's words, made it "respectable again for so-called respectable people to sing working-class songs".

In 1973 he left the group to pursue a solo career. He moved to Calgary, Alberta, where he became an established television performer. One of his regular gigs was the weekly taping of the Ryan's Fancy show for Hamilton's CHCH TV – filmed at the Irish Canadian Club. Liam was remembered by Club members as very attractive to the

women, "even though he never took his cap off, because he was as bald as billiard ball".

In 1974 Clancy and Makem were booked to perform separately in Cleveland; soon afterwards became Makem and Clancy, recording and touring as a duo until 1988. They made Eric Bogle's song *And the Band played Waltzing Matilda* their own. In the mid-1980s they teamed up with the other Clancys for a reunion tour.

It was a mixed blessing for Clancy. "One of the great things I discovered about working solo," he said in April 2007, "is that all my life I'd worked with other people, and I was looking over my shoulder. There had to be a certain amount of approval. There was always a pecking order, especially when you're working with family. But they all died off, and I got to the top of the pecking order, with nobody looking over my shoulder. There's a great sense of freedom about that."

He almost stole the show in Martin Scorsese's award-winning documentary on Bob Dylan *No Direction Home*, made in 2004. He went on to feature in Alan Gilson's documentary *The Legend of Liam Clancy* which won an Ifta award in 2007.

In recent years he ran a recording studio in Ring, Co Waterford, where he lived. His most recent album *The Wheels of Life* (2009), features duets with Mary Black and Gemma Hayes along with tracks by Tom Paxton and Donovan.

He is survived by his wife Kim, daughters Fiona and Siobhán and sons Eben and Dónal, as well as his daughter Anya from a previous relationship.

Ar dheis Dé go raibh a anam.

[with thanks to the Irish Times]

It's (always) that time

If you have been dilatory, distracted, distraught or otherwise disengaged, please

take a moment to renew your membership in CAIS/ACEI now.

Two issues of the Journal and two issues of the Newsletter each year.

	one year membership	three year membership
Regular	\$75	\$200
Family (two or more at the same address)	\$110	\$300
Students	\$35	\$90
Seniors	\$75	\$200

It's easy, go to the website and complete the form and send your cheque to:

Sandra Murdock,
CAIS/ACEI Secretary-Treasurer,
Department of Anthropology
Memorial University of Newfoundland
St John's, NL
A1C 5S7

<http://www.irishstudies.ca/join-cais/>

CONCORDIA INAUGURATES SCHOOL OF CANADIAN IRISH STUDIES WITH CELEBRATION

The School of Canadian Irish Studies recently celebrated its inauguration with a special event on October 19th. Quebec Premier Jean Charest, former Prime Minister Paul Martin, Concordia President and Vice-Chancellor Judith Woodsworth, Canadian Irish Studies Foundation Chair Brian Gallery, and trustees and donors to the Foundation were in attendance.

To read about the celebration, please visit: <http://alumni.concordia.ca/calendar/news/2009/10/19/015529.php>

Dr. Gearóid Ó hAllmhuráin MA, DUEF, MBA, Ph.D. has recently been appointed to the prestigious Johnson Chair in Québec and Canadian Irish Studies. A world-renowned

master musician and a native of County Clare, Dr. Ó hAllmhuráin was formerly a Smurfit-Stone Endowed Chair of Irish Studies and Professor of Music at the University of Missouri-St. Louis and is an extern research advisor for the Centre for Irish Studies, National University of Ireland-Galway. An internationally acclaimed author, lecturer, producer, and music editor, he holds five world titles in Irish traditional music. Since 1992, Dr. Ó hAllmhuráin has conducted preliminary fieldwork among Irish music communities in rural and urban Quebec.

Institute of Irish Studies, University of Liverpool International Postgraduate Studentships

The Institute of Irish Studies at the University of Liverpool is pleased to announce the creation of a number of fees-only studentships for prospective PhD students from any country outside the EU. These are worth **£25,200 - £28,200** over 3 years. These can be in any area of Irish Studies, where there is existing expertise in the Institute – though currently the area of Irish Literature is over-subscribed. Candidates wishing to work in the following areas will be particularly welcome:

- Gaelic ecclesiastical history
- The Vikings in Ireland
- Irish theatre/drama
- W.B. Yeats
- Irish women's history (particularly 19th – early 20th century)
- Contemporary Northern Irish history/politics

Scholarships may be taken up at any time during 2010 commencing 1st February 2010
Applications (to include a C.V., a one page outline of the topic to be researched and names of two academic referees) to:
Dr Diane Urquhart, The Institute of Irish Studies, University of Liverpool

1, Abercromby Square, Liverpool, L69 7WY
England or email Urquhart@liverpool.ac.uk

Please note: Applicants also need to follow procedures to apply to graduate study at the University of Liverpool website or email Urquhart@liverpool.ac.uk see the following for details
http://www.liv.ac.uk/study/postgraduate/research_opportunities/irish_studies_research.htm

Colloque - Le Québec et l'Irlande sous observation : le comportement des petites nations en situation de crise

Dans le cadre du congrès du 78ème congrès de l'ACFAS, Université de Montréal
Lundi 10 mai 2010
Comité organisateur : Linda Cardinal – Simon Jolivet – Isabelle Matte

Le Québec et l'Irlande représentent des exemples de petites nations minoritaires. Si la nation québécoise évolue dans le cadre fédératif canadien, celle de l'Irlande, comptant sur un État souverain, doit composer au sein de l'Union européenne et du monde britannique. Comment réagissent-elles aux crises qui se posent sur leur parcours? La crise économique, annonçant le retour aux déficits, au chômage élevé (et dans le cas irlandais, à la fin du *Celtic Tiger*), pose-t-elle des défis particuliers pour ces nations minoritaires? Les scandales sexuels qui ont ébranlé le clergé catholique sont-ils perçus différemment dans ces deux États? Que dire du statut des langues nationales? Depuis le *Gaelic Revival* irlandais des années 1890 jusqu'au temps de la loi 101 au Québec, la question de la langue a été grandement débattue dans ces deux régions du monde. Ainsi, comment ces nations ont-elles imaginé leur langue nationale par rapport à celles de leurs voisins majoritaires?

Les crises contemporaines ou historiques (imaginées ou réelles) reliées à l'immigration,

à l'assimilation, à la religion, à la politique, au colonialisme, à la langue, aux rapports hommes/femmes, à l'avortement, à l'homosexualité, à l'économie, etc., seront à l'étude au cours de ce colloque. Il s'agira de mieux comprendre le comportement du Québec et de l'Irlande (ou de l'actuelle Irlande du Nord) face à des situations déstabilisantes. En outre, que peuvent nous faire découvrir les attitudes similaires ou singulières révélées par ces deux modèles nationaux? Peut-on mieux comprendre le passé et le présent du Québec et de l'Irlande en examinant leurs actions décidées en temps de crise?

Le colloque *Le Québec et l'Irlande sous observation : le comportement des petites nations en situation de crise* s'adresse aux chercheurs de toutes les disciplines travaillant sur les relations Irlande-Québec, y compris les étudiants des cycles supérieurs.

La proposition devra être présentée comme suit :

1. Coordonnées exactes (nom, prénom, fonction, institution, adresse électronique) de chaque présentateur ou présentatrice;
2. Résumé de 400 mots environ, présentant la proposition comme suit :

- Titre
- Exposition succincte du sujet et de la problématique

Veillez soumettre votre proposition par voie électronique à l'adresse suivante :

isamatte70@yahoo.fr

**Date limite de soumission des propositions:
31 janvier 2010**

SAINTS, SINNERS AND SCRIBES IN THE CELTIC WORLD

The 2010 CSANA Annual Meeting convenes at the University of Notre Dame to discuss papers related to the conference theme: 'Saints, Sinners and Scribes in the Celtic World.' We invite proposals from faculty and graduate students in particular for individual 20 minute papers that address the conference

theme or any aspect of the languages, literature, history, folklore, music, art and archaeology of ancient, medieval and modern Celtic cultures. Potential presenters should send a 200-250 word abstract suitable for reproduction, plus a brief biographical sketch (one-half page max., not a full CV) before 1 February 2010 to: csana2010@gmail.com

INFO: Visit

<http://www.csub.edu/~cmacquarrie/csana/>

Schedule and further details:

<http://www.nd.edu/~irishstu/CSANA.html>

Register online at:

<http://cce.nd.edu/attend.shtml>



The Island and the Arts

The 7th Biennial Conference of the Nordic Irish Studies Network (NISN) at the University of Tromsø, Norway, 2-3 December 2010

Patrick Kavanagh once claimed that Ireland could host an army of a thousand poets at any time. Perhaps that is a small number compared to the island's rich heritage of traditional and popular music. Yet poetry, pop, and folk are not its only creative outlets. Irish theatre contributes to cultural discussions at home and abroad, while in the visual arts it boasts a range of powerful painters and an ever-increasing production of films. The 2010 NISN conference focuses on the arts of the island and on the conditions and critical discourses with which they interact. The organisers invite proposals for both individual 20-minute papers and planned

panels on a wide variety of topics connected to the theme. The call for papers opens on 1 December, with a deadline for the submission of abstracts of 300 words on 15 June 2010. Confirmed keynote speakers include poets Ciaran Carson and Paul Muldoon, painter Rita Anne Duffy and Professor Michael Parker. The conference is hosted by the University of Tromsø in cooperation with the Norwegian Research Council and the Irish Embassy.

Please send abstracts or inquiries to:

Ruben.Moi@uit.no

Ruben Moi

Department of Culture and Literature

Faculty of Humanities, House 4/3

University of Tromsø

9037 Tromsø

Norway

Phone: +47 77 64 65 88

CALL FOR PAPERS

The Seventh Australian Conference of Celtic Studies will take place at the University of Sydney, from Wednesday 29 September to Saturday evening 2 October 2010.

Submissions are invited for scholarly papers (of twenty-five minutes' duration) on any aspect of Celtic Studies.

The final date for abstracts to be received will be Friday 7 May 2010. Acceptances will be announced on Monday 31 May 2010. E-mail submissions are preferred. Abstracts of 200-300 words should be sent to Anders Ahlqvist,

at aahlqvist@usyd.edu.au

www.arts.usyd.edu.au/departs/celticstudies/

ROYAL IRISH ACADEMY - DOCUMENTS ON IRISH FOREIGN POLICY ONLINE

Documents on Irish Foreign Policy is a joint project of the Royal Irish Academy and the Irish Department for Foreign Affairs.

Established in 1997, DIFP publishes a new volume every two years, consisting of document transcriptions that chart the evolution of Irish foreign policy from the sitting of the first Dáil in 1919. Each of the volumes covers a discrete period in Irish history, with the latest volume (Vol. VI) containing documents from the years 1939-1941. Volume VII (1941-1945) is due for publication in November 2010. Volumes I-III (1919-1932) are currently available as fully-searchable texts online at www.difp.ie

For details of the following CFPs please see our previous newsletter at <http://www.irishstudies.ca/announcements/fallwinter-2009-newsletter-2/>

IRISH AND SCOTS ENCOUNTERS WITH INDIGENOUS PEOPLES Toronto and Guelph 10-12 June 2010

Jointly organized by the Celtic Studies Program, St. Michael's College, University of Toronto; the Scottish Studies Program, Guelph University; and the University of Aberdeen's AHRC Centre for Irish and Scottish Studies.

Keynote speakers: Donald Harman Akenson, Queen's University; Colin Calloway, Dartmouth College; Kevin Kenny, Boston College; Patricia McCormick, University of Alberta; Ann McGrath, Australian National University; Fintan O'Toole, Irish Times; Brad Patterson, Victoria University, NZ

Proposals of no more than 300 words should be sent to David A. Wilson by 28 February 2010. [david.wilson@utoronto.ca]

CELTS IN THE AMERICAS Saint Francis Xavier University, Nova Scotia, 29 June – 2 July, 2011

Presentations may be offered in English, French, or any of the Celtic languages; a short summary abstract in both English and French will

be required before the conference for dissemination to conference attendees. A selection of papers from the conference is expected to be published.

Please submit your name, institutional affiliation, paper title, and abstract (between 150 and 300 words) by 5 December 2010 via email to:

mnewton@stfx.ca

Further details about the conference will be made available on the St FX Celtic Studies Department website:

<http://www.stfx.ca/academic/celtic-studies/>

The Riot that Never Was: The military shooting of three Montrealers in 1832 and the official cover-up by James Jackson (Baraka Books, 2009).

As a by-election eventually won by Irish immigrant and newspaper editor Daniel Tracey drew to a close in May 1832, magistrates supporting his opponent, loyalist Stanley Bagg, called in the British troops from the local garrison. Ordered to open fire on a supposed mob, the troops killed three innocent bystanders following what has been qualified ever since as a riot. James Jackson establishes that the riot simply never happened and that there was no mob when soldiers opened fire.

His proof is corroborated by affidavits presented to a packed grand jury that exonerated the soldiers and officers and the magistrates who called in the troops. The grand jury comprised a majority of recently arrived English-speaking Protestant farmers even though the three victims were French Canadian and Catholic.

James Jackson holds a DPhil from Oxford University. He taught French and Quebec Literature and History for 25 years at Trinity College Dublin. Twice elected president of the Association for Canadian Studies in Ireland, James Jackson now lives in Montreal. **INFO:** www.barakabooks.com
