



Canadian Association for Irish Studies

Association canadienne d'études irlandaises

Newsletter

Vol. 25, No. 1

Spring 2011

FROM THE PRESIDENT'S DESK



The new Government of Ireland, a coalition of Fine Gael and Labour, is now about its unenviable task of rectifying the state's financial ills and restoring confidence in Ireland's future. The Irish abroad send their

best wishes for success to An Taoiseach Enda Kenny and the Government of Ireland.

It may not be politically astute to say so at the time, but election campaigns, with their focus on sound bites and electioneering slogans, tend not to be the best time to have informed and nuanced discussions about serious issues. In the light of the approval in November 2010 by the then government of the ambitious and progressive plan for the Irish language, *Straitéis 20 Bliain don Ghaeilge 2010-2030*

(<http://www.pobail.ie/ie/AnGhaeilge/Straiteis/StraiteisGaeilge.pdf>), it was regrettable that Fine Gael included in its election manifesto a poorly-conceived pledge to downgrade the status of Irish in the Leaving Certificate curriculum. That pledge does not feature in the agreed coalition programme for government while the new Government commits itself to implementing to the best of its ability and resources the *Straitéis*.

Those of us who reside in Canada recognize the complex and contentious issues associated with language maintenance and language acquisition, linguistic rights and legal responsibilities. Two newly published books noted within this newsletter, Janet Muller's *Language and Conflict in Northern Ireland and Canada: A Silent War* and *Multiculturalism and Integration: Canadian and Irish Experiences*, a collection of essays edited by Vera Regan, Isabelle Lemée and Maeve Conrick, provide fascinating points of comparison between Ireland, north and south, and Canada. In the context of the Irish government approval given to *Straitéis 20 Bliain don Ghaeilge 2010-2030*, it is worth noting that the plan specifically mentions as one of high value the Irish language scheme, partially funded by the Irish government and ably administered by the Ireland Canada University Foundation (www.icuf.ie), by which Irish language teachers/scholars have now been placed in six Canadian universities for the last two academic years and six Canadian students attend NUIG immersion courses in the Conamara Gaeltacht.

Thankfully, this wonderful scheme is secure for the academic year ahead, 2011-12. While recognizing the financial constraints, we trust that the Irish Government, with the support of the ICUF, will continue this important initiative that benefits Canadian students and communities, whatever their ethnic and linguistic backgrounds, who value the opportunity to learn Irish.

CAIS/ ACEI Conference 2011

Text and Beyond Text in Irish Studies: New Visual, Material & Spatial Perspectives

School of Canadian Irish Studies
Concordia University, Montreal
July 6-9, 2011

Organizers: Michael Kenneally and Rhona Richman Kenneally

Initially based primarily on text-based literary and historical investigation, Irish Studies have increasingly been infused by resources and methods derived from other disciplines. Explorations of visual communication, of material culture and the built environment, and of performance generate contrapuntal meanings to be considered alongside textually-derived narratives. Indeed, words (whether sung, spoken or written), aside from their own function and inherent value in history and culture, also serve as conduits to study Irish things, places, and performances.

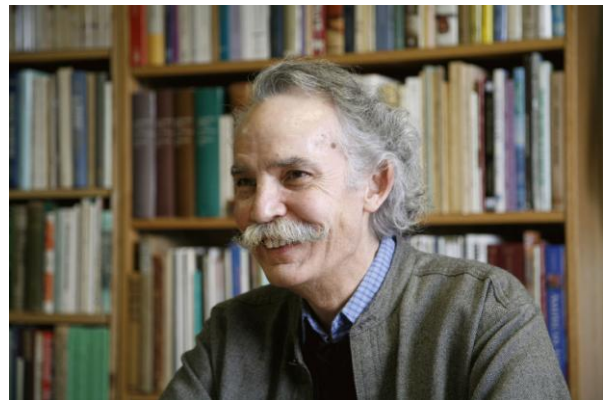
The premise of this conference is to encourage a flourishing dynamic between the study of text-based materials and that of images, things, sounds, tastes, movement, and other cultural and social markers, as a means of offering new perspectives on Irish Studies.

We are planning a professional concert with Pierre Schryer and other musicians, and we will continue the tradition of having music after the banquet. Because of the theme of the concert, we will have a larger than normal group of musicians and we are encouraging everyone to bring their instrument

for this informal session. Other events will include a screening of Brian McKenna's new documentary *Famine and Shipwreck, an Irish Odyssey*, and a reading by Peter Behrens from his new novel, *The O'Briens*, which will be released this summer.

The registration form can be found at: <http://cdnirish.concordia.ca/images/conferences/cais%202011%20registration%20form.pdf>
Please note: Conference fees for spouses and students have been reduced to \$50 and \$100 respectively.

KEYNOTE SPEAKERS



Professor Emeritus Henry Glassie

In 2009, **Henry Glassie**, College Professor Emeritus at Indiana University, was awarded the Charles Homer Haskins Prize of the American Council of Learned Societies in recognition of a lifetime achievement as “one of the intellectual leaders who broadened the discipline of folklore from a study of the texts of ballads and tales into a kind of descriptive and interpretive ethnography.”

Glassie has written five books about Irish culture, including *Passing the Time in Ballymenone* (Indiana University Press, 1995), in which he presented a comprehensive review of folklife in the Ulster community. It

won the Chicago Folklore Prize and the Haney Prize in the Social Sciences, and it was named a notable book of the year by the *New York Times*. In 2006, he produced a follow-up work, *The Stars of Ballymenone* (IU Press, 2006).

Glassie began his career as the state folklorist of Pennsylvania, then taught at the University of Pennsylvania and IU. At both universities, he served as chairman of the folklore department. He also served as president of the American Folklore Society and president of the Vernacular Architecture Forum.



Novelist Patrick McCabe

Playwright and novelist **Patrick McCabe** was born in 1955 in Clones, County Monaghan, Ireland. He was educated at St Patrick's Training College in Dublin and began teaching at Kingsbury Day Special School in London in 1980. His short story "The Call" won the Irish Press Hennessy Award.

He is the author of several novels, including *The Butcher Boy* (1992), a black comedy narrated by a disturbed young slaughterhouse worker, which won the *Irish Times* Irish Literature Prize for Fiction; *The Dead School* (1995), an account of the misfortunes that befall two Dublin teachers; and *Breakfast on Pluto* (1998), the disturbing tale of a transvestite prostitute who becomes involved with Republican terrorists. *The*

Butcher Boy and *Breakfast on Pluto* were both shortlisted for the Booker Prize for Fiction and adapted for the screen by Irish filmmaker Neil Jordan, who calls his style of writing "bog gothic". Both films will be screened during the conference.

Patrick McCabe lives in Sligo in Ireland with his wife and two daughters. He is currently teaching in the Department of English at the University of Notre Dame, Indiana. His latest novels are *The Holy City* (2008) and *The Stray Sod Country* (2010).



Professor Paige Reynolds

Paige Reynolds is an associate professor in the department of English at the College of the Holy Cross in Worcester, Massachusetts. She is the author of *Modernism, Drama, and the Audience for Irish Spectacle* (Cambridge UP 2007) and a variety of articles on topics related to modernism in Ireland and England, theater and performance, and film. She is co-editor (with Charles Orser) of a forthcoming issue of the journal *Eire-Ireland* focused on material culture in Ireland and an editor of the *Pearson Custom Introduction to Literature* (Pearson Longman 2006). Currently, she is at work on a short biography of the twentieth-century Irish playwright, novelist, screenwriter, and cultural critic Mary Manning.



Fiddler **PIERRE SCHRYER**, part of the vibrant Franco-Ontarian culture, was immersed in the music and traditions of his heritage from an early age. As a solo performer he has received numerous awards including Canadian Open Fiddle Champion, Canadian Grand Masters Fiddle Champion, Violoneux Championnat, and North American Irish Fiddle Champion. Schryer has recorded a number of solo and group albums including *The New Canadian Waltz* (1995), *2 Worlds United* (1999), *Acoustique!* (2000), *Heat of the Moment* (2002), *Blue Drag* (2003), and *mélange* (2008).

Schryer will be accompanied by pianist **MARTINE BILLETTE**. Having grown up with a violinist father, Billette had the opportunity to learn accompaniment at a young age, thus developing her ear for traditional music. Billette played for four years with master fiddler André Brunet, and has toured the United States, England, Japan, and France with several groups including Ménage à trois, Manigance, and The Pierre Schryer Band. Billette is also an internationally renowned step dancer, considered one of Quebec's best.

Accommodations in Montreal

We have made arrangements for various categories of accommodation at reduced prices, all within short walking distance from

the Concordia University campus. Please contact the option of your choice and, for the hotels, you must mention Concordia to get the preferred rate.

Grey Nuns Student Residences

Rates: \$51 (Single), \$74 (Double)

Web: <http://residence.concordia.ca> [Click on

Summer Accommodation, go to Summer Accommodation Website, go to Room Rates & Reservations, go to Summer

Accommodation Reservation Request Form.

In the group column, enter Irish Studies. Print out the completed form and fax or mail.]

Tel: 1.514. 848 2424, ext 8000

Hotel Maritime Plaza

Rate: \$122 (\$143.85 includes tax)

E-mail: info@hotelmaritime.com

Web: www.hotelmaritime.com

Tel: 1.800.363.6255

1.514.932.1411

Le Nouvel Hotel & Spa

Rate: \$122 (\$143.85 includes tax)

E-mail: info@lenouvelhotel.com

Web: www.lenouvelhotel.com

Tel: 1.800.363-6063

1.514.931.8841

The Hotel Novotel

Rate: \$125 (\$147.39 includes tax)

E-mail: novotel.montrealcentre@accor.com

Web: www.novotel.com/gb/hotel-1151-novotel-montreal-centre/index.shtml

Tel: 1.514.861.6000

Le Meridien Versailles

Rate: \$133 (\$156.82 includes tax)

Web: www.lemeridienversailleshotel.com

Tel: 1.888.933.8111

1.514.933.8111

Feedback

Dear Sandra Murdock:

Thank you for the excellent CAIS newsletter. It is very informative and comprehensive. I think the tributes to Marianna, Mrs. McDougall and Peter Hart were very touching and appropriate. Also, the link to the *History of Ireland* airing of the debates between Hart and Meda Ryan, et al, enabled me to revisit that controversy with renewed interest.

D'Arcy Ryan, Bishop's University

Concordia's School of Canadian Irish Studies Continues to Expand

Michael Kenneally, Principal

Recent developments and plans for the coming months herald a new stage in the development of the School of Canadian Irish Studies at Concordia University. Below are some highlights as the School prepares to mark its second anniversary this spring.

New Academic Program: A Major in Canadian Irish Studies

In January, Concordia University's Senate gave its unanimous approval for the creation of a Major in Canadian Irish Studies within a bachelor's degree. While there are still further procedures to be completed, we expect the program to be launched in September 2011. Once in place, the Major will be an interdisciplinary course of study offering students the opportunity to receive a degree that will focus on the history and culture of Ireland, as well as aspects of the Irish experience abroad, especially in Canada.

Courses in Irish Studies for the 2011/12 academic year

As part of its expansion in the coming academic year and in preparation for the Major, the School is planning to offer twenty two courses in eleven disciplines: History, Literature, Language, Theatre, Film, Music, Religion, Folklore, Irish Field Studies, Geography, and Irish Studies.

- Irish Short Story (Summer)
- Early Modern Irish History, 1500-1800 (Summer)
- Field Studies in Ireland (Summer)
- James Joyce (Fall)
- Irish Literary Revival (Fall)
- Contemporary Irish Literature (Fall)
- Irish Gothic Literature (Fall)
- History of Ireland (Fall)
- Celtic Ireland: Archeology, Myth and Folklore (Fall)
- History of the Irish in Canada (Fall)
- Irish Plays I: Dramaturgy (Fall)
- Irish Plays 2: Scene Study (Winter)
- Reading the Irish Landscape (Fall)
- Introduction to Canadian Irish Studies (Fall)
- Irish Language and Culture (Fall & Winter)
- Studies in 20th-Century Irish Literature (Winter)
- Writings of the Irish Diaspora (Winter)
- Irish Traditional Music: A Global Soundscape (Winter)
- Film Culture in Ireland (Winter)
- History and Memory in Ireland (Winter)
- The Great Famine (Winter)
- Celtic Christianity (Winter)

Scholarships in Irish Studies

For students enrolling in the programs offered by the School (Major, Minor, Certificate) as

well as Graduate Studies, various scholarships for a total annual value of approximately \$25,000 are available.

Visiting Scholars in 2011

The School of Canadian Irish Studies is welcoming four visiting scholars in 2011: **Dr. Maurice Bric** will be teaching **Early Modern Irish History, 1500-1800** in the early summer session (May to June); **Dr. Noëmi Beck** will be teaching **Celtic Ireland: Archeology, Myth and Folklore** in the Fall semester; an Irish-Canada University Foundation Scholar will teach the **Irish Language and Culture** course in the fall and winter; and **Dr. Claire Connolly**, the 2011 Peter O'Brien Visiting Scholar, will teach two literature courses in the fall: **The Irish Literary Revival** and **Irish Gothic Literature**.

CAIS conference and CISLE conference to be held at the School of Canadian Irish Studies in July.

The School of Canadian Irish Studies and Concordia's Department of Design and Computation Art will be hosting two conferences this summer organized by Dr. Michael Kenneally and Dr. Rhona Richman Kenneally. The Canadian Association for Irish Studies Conference (CAIS) will be held from July 6th to July 9th, 2011. Immediately following the CAIS conference, the School of Canadian Irish Studies along with the Centre for the International Study of Literatures in English (CISLE), University of Innsbruck, will sponsor a conference from July 10th to July 13th, 2011. Organized by Dr. Michael Kenneally, Dr. Rhona Richman Kenneally, and Dr. Wolfgang Zach, the conference will have as its theme *Literatures in English: New Ethical, Cultural and Transnational Perspectives*. The conference will have participants from Austria, Australia, England,

Hong Kong, Singapore, India, Fiji, and the United States and will examine how globalization, with its cross-cultural encounters, has influenced the way writers in English have dealt with subjects such as law, religion and racism.

Award-winning novelist coming to Concordia

Roddy Doyle, Man Booker Prize Winner, author of The Barrytown Trilogy (*The Commitments, The Snapper, and The Van*) as well as *Paddy Clarke Ha Ha Ha, The Woman Who Walked into Doors, A Star Called Henry, and Paula Spencer*, will speak at Concordia in October as part of a program sponsored by the English Department's Writers Read Series and the School of Canadian Irish Studies.

Irish Protestant Benevolent Society Lecture in October

Montreal's Irish Protestant Benevolent Society will again sponsor an annual lecture in 2011. **Jackie Maxwell**, a native of Belfast, and Artistic Director of the Shaw Festival, will give the Third Annual IPBS Lecture in October.

New Professor in Irish Literature

As we go to press, the School of Canadian Irish Studies is in the final stages of selecting a candidate for its new position in Irish Literature to begin on July 1, 2011. This tenure-track, entry-level position will bring to four the number of permanent faculty in the School. Irish Studies courses are also taught by Visiting Scholars, full-time faculty from other departments, part-time faculty and selected graduate students.

Information: For information on programs, scholarships, courses and public lectures, consult the School's website: www.cdnirish.concordia.ca or contact Matina Skalkogiannis at 514 848-2424, ext. 8711 or email: cdnirish@alcor.concordia.ca

Congratulations

We offer our congratulations to our colleague Ann Saddlemyer on the fruition of her editorial work. Her publication of *W.B. Yeats and George Yeats: The Letters*, (Oxford University Press) will be launched at the National Library of Ireland, on March 21.

IRELAND FUND OF CANADA DOBBIN SCHOLARSHIPS 2011-2012

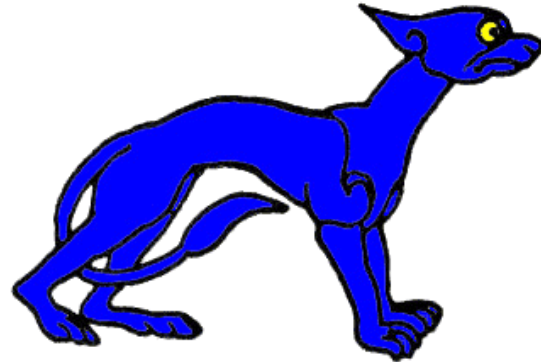
The Ireland Canada University Foundation offers an annual programme of scholarly exchange awards between the universities of Canada and Ireland. Founded in 1993 by Dr. Craig Dobbin of Newfoundland and Dr. Patrick Hillery, former President of Ireland, the Foundation was recognised in a Memorandum of Understanding in 2004 by the Canadian Prime Minister, Rt. Hon. Paul Martin M.P. and the Taoiseach of Ireland, Mr. Bertie Ahern T.D.

These scholarships are open to scholars of all academic disciplines, and are tenable for travel from Canadian to Irish universities, in order to support the scholars' research on a topic relating to both countries. The scholarships fund short periods of exchange, usually one month, are valued at CDN \$7,000, and are targeted at scholars in the early stages of their research career. The scholarships are generously supported by Mark Dobbin, Professor William R. Waters,

Elaine Dobbin, and by CHC and The Sprott Foundation.

Further information and application forms are available at www.icuf.ie.

Closing date for applications: April 29, 2011



It's (always) that time

If you have been dilatory, distracted, distraught or otherwise disengaged, please take a moment to renew your membership in CAIS/ACEI now.

Two issues of the Journal and two issues of the Newsletter each year.

	one year membership	three year membership
Regular	\$75	\$200
Family (two or more at the same address)	\$110	\$300
Students	\$35	\$90
Seniors	\$75	\$200

It's easy, go to the website and complete the form and send your cheque to:

Sandra Murdock,
CAIS/ACEI Secretary-Treasurer,
Department of Anthropology
Memorial University of Newfoundland
St John's, NL

A1C 5S7

<http://www.irishstudies.ca/join-cais/>

Conferences & Symposia

Irish Geographers 2011

Restoring Balance: Towards A New Development Paradigm for Ireland

Friday 6-Sunday 8 May 2011

hosted by the Department of Geography, Mary Immaculate College, University of Limerick in association with the Geographical Society of Ireland (GSI).

Overview

Last year's CIG considered the theme of the economic crash and its impact on Ireland's changing environment. This year we shift the focus forward, to consider the likely spatial outcomes of the adjustments that are now taking place in the public finances and investment, in economic activity, social life and demography, and the new geographies that might be associated with a shift to a path of long-term sustainable development. The conference theme is *Restoring Balance: Towards A New Development Paradigm for Ireland*, and we would welcome papers on themes relating to the myriad spatialities of sustainable social, economic and political development and environmental change.

Call for Papers/Posters

Papers/posters are invited from both human and physical geographers, established as well as early-career academics, and postgraduate students. As always, it is anticipated that the programme will include papers covering the full range of Irish geographies. In keeping with the conference theme, we would particularly welcome both individual papers as well as thematic sessions on issues such as: What might be the formal and functional geographies of place and space in a rebalanced economy and polity? What future is there for the form of deconcentrated urbanisation that emerged in the 1990s and 2000s, and will new settlement patterns be more or less sustainable? What is the future for rural communities in an era of increased emigration? What will be the

environmental outcomes of reduced private consumption and public investment? Is there an environmental dividend in reduced economic growth? Does the crisis in the public finances threaten the much-needed and long-awaited regeneration of problematical housing estates, or does it provide the opportunity to explore new models of area-based development? How can we maintain social cohesion in an era of fiscal retrenchment? What forms and scales of spatial interaction might characterise the development of a new localism or new regionalism, and what are the implications for the national spatial strategy? What are the longer-term implications of the changes now taking place, both at home and internationally, for Ireland's relationship to, and position in, the global economy? In addition to this year's theme, the conference also provides opportunities for new and established researchers to report on ongoing research in any area.

The deadline is 21 March 2011. Paper title, affiliation and a 200 word abstract should be submitted to Angela Hayes (angela.hayes@mic.ul.ie).

Organising Committee

Angela Hayes (angela.hayes@mic.ul.ie)
Des McCafferty (des.mccafferty@mic.ul.ie)
Brendan O'Keeffe (brendan.okeeffe@mic.ul.ie)
Catherine Dalton (catherine.dalton@mic.ul.ie)
Pat O'Connor (Patrick.OConnor@ul.ie)
Frank Houghton (Frank.Houghton@lit.ie)
Further details of the conference, including information about fees, registration, accommodation, and directions to MIC will be issued shortly. In the meantime, any queries regarding the conference can be addressed to the chair of the organising committee Dr. Angela Hayes (contact details above).



AFTER THE BALL: CULTURAL PRODUCTIONS AND PRACTICES IN POST-CELTIC TIGER IRELAND

University of Caen Lower Normandy, December 2 & 3, 2011

The impact of the Celtic Tiger and the following recession on cultural creation and practices opens a new area of investigation for scholars in cultural history, cultural economy, sociology, art history and media studies.

At conferences and advocacy events, the Irish Arts Council, Department of Culture and cultural policy-makers directed considerable efforts to reach out to public opinion, tourists, companies and the Irish diaspora to raise awareness about the economic dimension of culture in the country. Culture indeed generates wealth and employment, and cutting public funding of culture would have negative consequences on the economy. The economic justification has dominated cultural discourse over the past few years, so that the cultural process, ie artistic creation and reception by the public have been almost totally excluded from public debate. The Arts Council is only just beginning to investigate the living conditions of artists and the social bonding potential of culture. Social sciences are also beginning to research cultural practices.

The comparison with Northern Ireland will be welcome. The impact of the recession on cultural funding and creation may be compared with the situation in the Republic. Another « after » is also to be investigated, through the impact of the Good Friday Agreement on cultural practices and productions and the effective community bonding that has taken place as a result of Northern Irish cultural policy.

Culture will be understood broadly, including not only the arts and formal cultural practices such as the attendance of cultural institutions but also cultural industries, and generally, as is the case in the English-speaking world, all modes of expression which are codified: design, fashion and culinary arts which are the multi-sensorial

translation offered in daily communion of a new, more sophisticated and cosmopolitan self-perception on the part of the Irish.

What remains after the ball? What trends do we see emerging in terms of productions and practices? Papers may cover the following topics:

- Perceptions of actual or putative prosperity of cultural sectors
- Contemporary artistic creation: literature, music, cinema, architecture etc.
- Cultural institutions : attendance, evolutions of museography
- Cultural tourism, festivals, marketing strategies
- Cultural industries
- Formal or informal cultural practices (purchase of commercial cultural goods)
- Media (broadcasting, the press, the internet) as a critical space

Proposals to be submitted to Alexandra Slaby (alexandra.slaby@unicaen.fr) by June 15, 2011.

Alexandra Slaby
Maître de conférences en anglais
UFR LVE/Groupe de recherches en études irlandaises
Bureau LE428 ou S3032
Université de Caen/Basse-Normandie
Esplanade de la Paix BP 5186
14032 CAEN Cedex
FRANCE



THE IRISH SEMINAR 2011: IRISH MODERNISMS June 20 – July 8, 2011

Modernism, marked by a strong self-conscious rupture with tradition and a formal and conceptual inventiveness, is often understood as a vigorous reaction against established religious, social and political views. Informed on one hand by the horrors of the Great War (1914-18) and governed

on the other by a belief that our world is created in the very act of perceiving it, no absolute truth existed to provide guidance or solace. Dominated by a relativistic aesthetic, Modernists turned inward to examine the sub-conscious, advocating individuality and celebrating interiority. The crisis of representation, the rise of the cosmopolitan, cultural dislocation, the vexed issues of the subconscious, memory, sexuality, and gender all found expression in European modernism in the late nineteenth and early twentieth century. Modernism exerted, and still exerts, a profound pressure on contemporary culture, literature, cinema, art and scholarship.

The Irish Seminar 2011 convenes a stellar cast of international scholars to examine Irish Modernism in its varied manifestations, as well as their interrelationships with Western and global Modernism. The contribution of Ireland's English-language authors to Modernism is unparalleled: Yeats, Joyce, Beckett, Bowen, and O'Brien. Recent criticism has engaged with issues of national, regional and local origin to construct a 'Modernism of the Margins'. A three-week series of presentations, lectures and workshops probes the paradoxical and opposed trends of revolution and reaction (1916, War of Independence, Civil War), the struggles of nascent political parties in their clashes with established forces and older vested interests, the attrition of traditional elites and the emergence of new states north and south.

Yet Modernism, no less than Ireland itself, cannot be reduced to a caricature or stereotype. A key concern of the Irish Seminar 2011 is the interrogation of the standard account. In addition to exploring Modernism of the margins, the Seminar examines minority languages, vernacular culture, the local and the national, and gendered identities in the Irish Modernist experience.

As well as concentrating on historical and theoretical issues, the Seminar will focus on modernism as a mode of creativity that emphasizes disruption and fracture, questioning expressiveness, originality, tradition, revolution, gender, sexuality, language and identity. Exploring the constant tension between nihilism and enthusiasm, energy and ennui that emerged in

Ireland between 1880 and 1940, and which sparked this efflorescence of modernist works, the Irish Seminar 2011 will provide challenging perspectives on Irish modernism in its multi-faceted dimensions.

Full Information available at

<http://oconnellhouse.nd.edu/academic-programs/the-irish-seminar/is10/>

The 2011 IRISH SEMINAR faculty includes the following speakers: Joe Cleary (Yale), Seamus Deane (Notre Dame), Wes Hamrick (Notre Dame), John Kelly (Oxford), Declan Kiberd (Notre Dame), José Laners (Uni. of Wisconsin-Milwaukee), Joseph Lennon (Villanova), David Lloyd (Uni. of Southern California), Barry McCrea (Yale), Bríona Nic Dhiarmada (Notre Dame), Emer Nolan (NUI Maynooth), Brian Ó Conchubhair (Notre Dame), Gearóid Ó Tuathaigh (NUI Galway), Kevin Whelan (Notre Dame).

FURTHER INFORMATION

<http://oconnellhouse.nd.edu/academic-programs/the-irish-seminar/is10/>

E-mail: eclowry@nd.edu

Tel. + 353 1 611 0611



**North American Association For
Celtic Language Teachers
2011 Conference: The Isle of Man --
Center of the Celtic World**

The conference will be held May 11-14, 2011 at The Manx National Heritage Center, Manx Museum, Douglas, Isle of Man
www.gov.im/mnh/heritage/museums/manxmuseum.xml

NAACLT includes but is not limited to academic professionals. People involved in Celtic language learning and teaching from every walk of life have enjoyed and benefitted from our conferences and are invited to participate, including Community-based language teachers, Celtic language

enthusiasts, Celtic language policy makers, Celtic-language musicians.

We are now accepting abstracts for twenty-minute talks in any of the following (or related) areas:

Methods, techniques, Best Practices in teaching Celtic languages

Incorporating Celtic cultures into the classroom or learning experience

Application of computer technology to Celtic language teaching or research

Pedagogical materials: what works, what doesn't

Topics in Celtic linguistics, sociolinguistics, and Second Language Acquisition (SLA)

Language policy and planning in the Celtic world

Promotion or appreciation of Celtic languages and cultures

Please send abstracts of between 200-300 words to Kevin Rottet (krottet@indiana.edu) by April 1, 2011.

More information about NAACLT and sample programs from previous conferences can be found on our website: www.naaclt.org.



INTERNATIONAL IRISH DIASPORA CONGRESS (ARGENTINA)

Buenos Aires (Argentina) – June 15-19, 2011

In June of 2011, the 1st International Irish Diaspora Congress will take in Buenos Aires, exactly 90 years after a meeting of a similar nature took place in 1921. Each participating Institution is asked to give a brief account of current activities and its strengths, weaknesses, opportunities and threats. Learning how the Irish Community has integrated into each specific Country-Destination will be of general interest, too. Participating individuals or Associations are invited to present speeches and/or lectures on the topic of cultural diversity of emigrants and their descendents.

The Department of Irish Culture from the Universidad Nacional de La Plata (UNL) & the Universidad de Ciencias Empresariales y Sociales (ICES) will provide the academic framework. The papers submitted for consideration must relate to any one of the following topics:- The Irish Diaspora

- Literature and the Irish Emigrant (essays, short stories, novels, poetry)

- History of Irish Emigration in each country

- Fundraising for Irish Associations (experiences, tips)

- Irish Education abroad

- Irish Dance & Music (experiences)

- Business and Work opportunities for Irish Descendents Abroad

Those who are interested in participating must submit an abstract before February 1, 2011, written in English, of no more than 300 words.

The proposals that are deemed adequate have until May 15, 2011 to send the paper in full to the Department's inbox.

For more info:

<http://www.asociacionirlandesa.com.ar/?lang=en>
or asoargirl@yahoo.com.ar



SHAW WITHOUT BORDERS/SHAW SANS FRONTIÈRES

July 25-29, 2011

The 4th International Shaw Society Conference at the University of Guelph, Guelph, Ontario (sponsored by the International Shaw Society in Collaboration with the University of Guelph and the Shaw Festival).

Papers (for 20 minute talks) may be on a wide range of topics and written from any critical perspective, but those who choose to speak on the conference topic should address Bernard Shaw's broad international interests as expressed in his novels, plays, prefaces, speeches, and travels;

productions of Shaw's plays in different countries and languages; "boundary-free" internet Shaw; and "copyright-free" Shaw (in Canada since 2000, and in most other countries from 2020).

Abstracts of 300-500 words should be submitted at the conference website, www.shawconference.org. THE DEADLINE IS APRIL 15, 2011.

The schedule will include a visit to the Shaw Festival in Niagara-on-the-Lake, Ontario, to see the Festival's 50th anniversary productions of at least two Shaw plays. A major exhibit of materials from the extensive Shaw collections in the University of Guelph's L. W. Conolly Theatre Archives will be mounted for the conference. Participants will come from many parts of the world; some financial support will be available to assist with travel costs. Applications for travel grants can be found at [Shaw Society Travel Grants](#).

Confirmed plenary speakers to date include Michael Billington, theatre critic for the Guardian, Jackie Maxwell, Artistic Director of the Shaw Festival, Stanley Weintraub, Evan Pugh Professor Emeritus, Pennsylvania State University, and Christopher Newton, Artistic Director Emeritus of the Shaw Festival.

Please send any questions about the conference to issconf@uoguelph.ca.



Ulster Genealogy & Migration Studies Autumn School

A joint project between the Ulster Historical Foundation and the Centre for Migration Studies at the Ulster American Folk Park, Omagh. The Autumn School will run from the **9th to the 15th October 2011** and will be based in Omagh, County Tyrone.

Want to find out more about your Ulster ancestors?

Interested in discovering what life was like for them here?

Curious to learn more about why they left these shores?

Wish to enjoy an activity holiday with a difference?

If you are interested in finding out more about your Ulster ancestors or wish to explore the history of Ireland's northern province this is the perfect opportunity in which to do so. Over six days you will be assisted to carry out research for yourself as well as discover the history of Ulster first hand through excursions to some of the province's most historic sites. In the evenings you can relax and enjoy some entertaining and enlightening talks and discussions.

Ulster Historical Foundation

49 Malone Road, Belfast, BT9 6RY

Northern Ireland

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Fax: +44 (0) 28 9066 1977

www.ancestryireland.com/autumnschool/

Email: enquiry@uhf.org.uk



IASIL SCHOLARSHIPS (BELGIUM)

Two scholarships are available for the IASIL conference Irish Literatures: Conflict and Resolution, University of Leuven (Belgium) 18-22 July 2011.

One scholarship will be for doctoral students working on any aspect of Irish Literatures. In addition a special scholarship will be awarded in memory of our esteemed IASIL colleague Dr Paulo Eduardo Carvalho. The Carvalho Memorial Scholarship is open to postgraduate students in drama.

Full details and forms are on the [IASIL website](#).



EMIGRANTS AND EXILES: IRISH FAMILY HISTORY SYMPOSIUM

Emigrants and Exiles - Irish Family History Symposium

Saturday, April 16, 2011

Mead Hall, Drew University, Madison, NJ

Keynote Speakers include: Megan Smolenyak of *Who Do You Think You Are?*; Dr Anne Rodda, Irish Genealogist; Professor Christine Kinealy, author of *Tracing your Irish Roots* and *A Death Dealing Famine. The Great Hunger in Ireland.*

Light breakfast and lunch - \$45

Nicole Anderson at nanderson@drew.edu



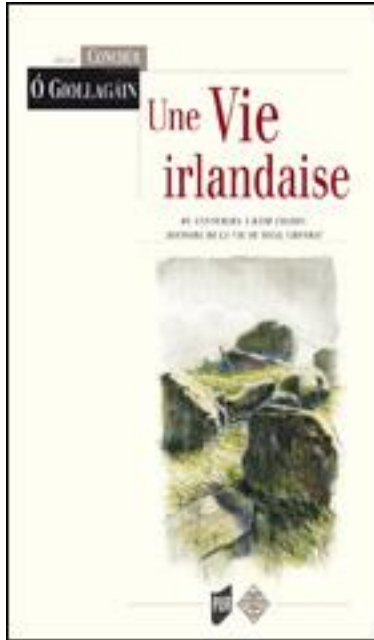
Book Notices

Dermot McCarthy, *John McGahern and the Art of Memory* (Bern: Peter Lang)

In 2005, when John McGahern published his *Memoir*, he revealed for the first time in explicit detail the specific nature of the autobiographical dimension of his fiction, a dimension he had hitherto either denied or mystified. Taking *Memoir* as a paradigmatic work of memory, confession, and imaginative recovery, this book is a close reading of McGahern's novels that discovers his narrative *poiesis* in both the fiction and the memoir to be a single, continuous, and coherent mythopoeic project concealed within the career of a novelist writing ostensibly in the realist tradition of modern Irish fiction. McGahern's total body of work centres around the experiences of loss, memory, and imaginative recovery. To read his fiction as an art of memory is to recognize how he used story-telling to confront the extended grief and anger that blighted his early life and that shaped his sense of self and world. It is also to understand how he gradually, painfully and honestly wrote his way out of the darkness and despair of the early work into the luminous celebration of life and the world in his great last novel *That They May Face the Rising Sun*.

Contents: John McGahern and the Art of Memory - Orpheus Triumphant - Recovering the Lost Beloved: *Memoir* - Reflections of the One Thing: *The Barracks* - In the Name of the Father: *The Dark* - Breaking the Moulds - Part I: *The Leavetaking* - Breaking the Moulds - Part II: *The Pornographer* - The End of Father History: *Amongst Women* - The Completed Circle: *That They May Face the Rising Sun*.

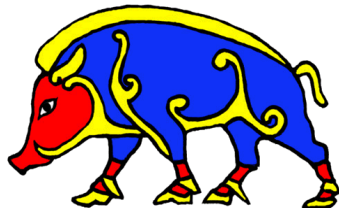
Dermot McCarthy is Professor of English, Huron University College, London, ON



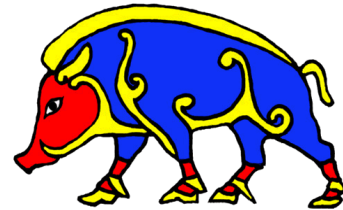
Une vie irlandaise
Du Connemara à Ráth Chairn : histoire de la vie de Micil Chonraí
Édité par Conchúr Ó Giollagáin.
Traduction Jean Le Dû.

Ce livre, encore inédit en anglais, est une description simple, franche et directe de l'Irlande du XXe siècle : « Je raconte ce qui s'est réellement passé, ce que j'ai vu de mes propres yeux, et je me porte garant de chacune de mes paroles. » Micil Chonraí quitte en 1934 le Connemara pour le comté de Meath, une émigration organisée pour rétablir l'usage du gaélique dans cette région anglophone. Il raconte dans ce récit son enfance, la découverte du riche Meath, sa période dans l'armée, sa tuberculose. De la fabrication du whiskey illicite (la *poteen*) au sort des enfants et des filles-mères, un témoignage exceptionnel.

Presses Universitaires de Rennes
Campus de La Harpe - 2, rue du doyen Denis-Leroy - 35044 Rennes Cedex
<http://www.pur-editions.fr>



Member Alexandra Slaby has sent news of her recently-published book *L'Etat et la Culture en Irlande*, "the fruit of ten years' research, it seeks to highlight the cultural discourses and priorities which unfolded over time in Ireland." Preface by Michael D. Higgins. Published by Presses universitaires de Caen - Publications des Universités de Rouen et du Havre, France.



Members might be interested in my just-published **Companion to Irish Literature** (2 vols.), with excellent contributions from a number of CAIS folks, including Danine Farquharson, Brian McIlroy, Christine St. Peter, Ann Saddlemeyer, and Ann Dooley. The link is [Companion to Irish Literature](http://ca.wiley.com/WileyCDA/WileyTitle/productCd-140518809X.html). 2 vols.

<http://ca.wiley.com/WileyCDA/WileyTitle/productCd-140518809X.html>

Julia M. Wright

Canada Research Chair in European Studies
Co-editor, Ashgate Series in Nineteenth-Century Transatlantic Studies

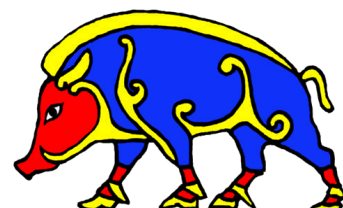
Department of English

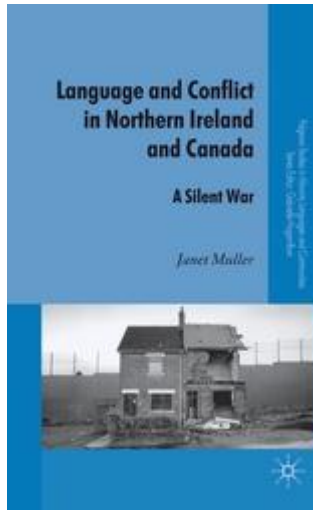
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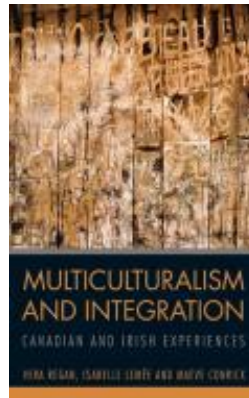
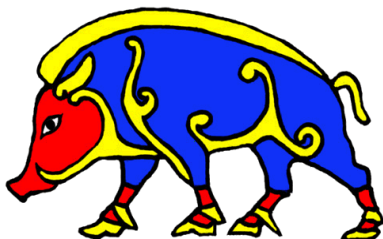




Janet Muller,
Language and Conflict in Northern Ireland and Canada: A Silent War
Palgrave
Macmillan, 2010

In a unique contribution to understanding the interaction of language policy and planning in modern conflict resolution, Janet Muller provides an insider account of the search for improved status for the Irish language in Northern Ireland from the 1980s.

JANET MULLER is Chief Executive of POBAL, the umbrella organization for the Irish speaking community in Northern Ireland. She has helped to spearhead Irish language and community initiatives in Northern Ireland for over twenty years and has shaped non-governmental approaches to improved status for the Irish language in the North, developing key campaigns, research and monitoring work on legislation, policy, best practice and community development.



Multiculturalism and Integration: Canadian and Irish Experiences

Edited by Vera Regan,
Isabelle Lemée and
Maeve Conrick

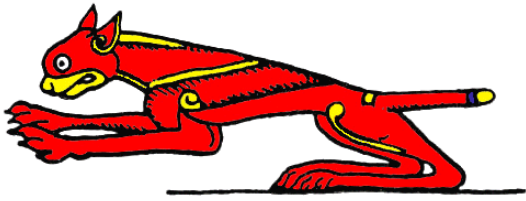
Multiculturalism and Integration provides new

insights into the important issues of diversity, reasonable accommodation and identity construction in multicultural societies by examining the experiences of Canada and Ireland. While these two societies share many historical and cultural links, their differences help reveal the range of possible approaches to these important issues.

Multicultural and multilingual diversity in contemporary Ireland are fairly recent phenomena, whereas Canada's policies and practices addressing cultural and linguistic diversity are several decades old. This basic difference has influenced their laws, language policies, education systems, cultural creations, and national identities as they have worked to accommodate multiculturalism.

The volume brings together an international group of scholars working in a variety of fields including politics, law, sociolinguistics, literature, philosophy, and history. Their interdisciplinary approach addresses the complex factors influencing integration and multiculturalism, painting detailed and accurate portraits of these issues in Canada and Ireland.

Vera Regan is professor of sociolinguistics at University College Dublin; **Isabelle Lemée** is assistant lecturer in the French Department at St Patrick's College Drumcondra; **Maeve Conrick** is dean at the Faculty of Arts and vice-head of the College of Arts, Celtic Studies and Social Sciences at University College Cork.



The Flight of the Earls Imeacht na nIarlaí

Edited by David Finnegan, Éamonn Ó
Ciardha and Marie-Claire Peters

The Flight of the Earls/Imeacht na nIarlaí remains one of the most poignant and intriguing episodes in Irish history. As with much of Ireland's past, it has been remembered differently by various political and religious communities. Until recently, its focus has been very much centred upon the records of the Dublin Administration, but the essays in this volume offer far greater analysis of the native Irish and European contexts.

The flight precipitated the emergence of an Irish Catholic academic, diplomatic military, political and religious diaspora on continental Europe, which made enormous contributions to seventeenth-century Ireland and Europe. It is no exaggeration to say that Ireland's long-lived, far-flung, multifaceted European diaspora enabled a small, peripheral, under-populated island to box far above its weight across the spectrum of early modern European society.

It was in Ireland, however, that the flight's profoundest consequences occurred, and perhaps its best-known and most significant sequel was the Plantation of Ulster.

The book is dedicated to Dr Brendan I. Bradshaw and the late Professor Breandán Ó Buachalla, two scholars whose ground-breaking work on the Reformation and Counter-Reformation, early modern Irish historiography and literary criticism inspired the editors and many of the contributors to this volume.

IMPORTANT MESSAGE FROM THE EMBASSY OF IRELAND

The Irish Blood Transfusion Service wish to contact women who received BTSS Anti-D immunoglobulin between 1977 and 1979 and between 1991 and 1994. If a woman had a miscarriage or gave birth in Ireland between 1st May 1977 and 31st July 1979, or between 1st March 1991 and 18th February 1994; is Rhesus negative; and received Anti-D to prevent "blue baby syndrome" during either of these periods, she is asked to contact the Irish Blood transfusion Service (IBTS) to arrange for a Hepatitis C blood test.

The IBTS can be contacted at +353 1 432 2872 or at RecipientTracing@ibts.ie
More information can be found on the IBTS website at www.giveblood.ie



Notice from New CJIS Editor



Dear CAIS Members,

I am honoured to have been appointed editor of the *Canadian Journal of Irish Studies* and am pleased that it will be returning to Concordia University in 2011.

I am excited to have been given the opportunity to continue CJIS's long tradition of publishing valuable scholarship in Irish Studies. As you know, the journal originally dealt primarily with literature and history but, in recent years, has begun to broaden its mandate to include the social sciences and the visual arts. I hope to widen the focus of the

journal still further so that it will become a forum for cutting edge research in Irish Studies and on the Irish in Canada. In this regard, I would like to introduce materials related to a wide range of subjects within Irish Studies as well as original work that can contextualize the discipline.

I invite CAIS members to become active participants in shaping the journal over the coming years, and therefore would be grateful for suggestions you may have, for recommendations about new scholars in your own area of research, and your willingness to do occasional book reviews.

In short, I hope I can count on your partnership as the journal embarks on this new stage of its evolution. I am hoping that my first issue of CJIS will appear in spring 2011 and I look forward to sending it to you.

I am pleased to announce that Heather Macdougall has agreed to serve as Managing Editor of CJIS so please feel free to contact either me (rrk@alcor.concordia.ca) or Heather (h_macdou@live.concordia.ca) with any comments or observations.

Best wishes,
Rhona Richman Kenneally

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